

In this issue: Avian hybrids are frequent, but the matter of hybridization has been swept under the rug by many birders and ornithologists. What sorts of environmental conditions favor hybridization? Which taxa are especially prone to hybridization? How can birders recognize hybrids? We explore these questions in this issue of *Birding*. Cover art: Black-necked Stilt (rear), American Avocet (middle), and "Avostilt" hybrid (front). Watercolor and gouache on Bristol board by © Darryl Wheye / Science Art—Birds.

TABLE OF CONTENTS

Birding

VOL. 37 • NO. 3 • MAY/JUNE 2005

Correspondence

- 234** **Editorial** TED FLOYD
Hybrid Vigor
- 236** **Letters to the Editor**
- Birder Demographics
 - The Never Ending Debate
 - Short-tailed Hawk Update
 - What Trash Birds Eat
 - Mexican Tours
 - Hearing Aids
 - Pocket Bird Recorder
- 246** **News and Notes**
PAUL HESS
- California × Gambel's Quail Hybridization
 - Migration Counts in Massachusetts
 - Golden-cheeked Warbler Haven
 - A Fresh Look at Blue Birds
- 250** **Flight Path**
¡Aves de Panamá!
BILL MAYNARD

Feature Articles

- 256** **Four Cases of Hybridization in North American Buteos**
WILLIAM S. CLARK, MARTIN REID,
AND BRIAN K. WHEELER
- 266** **Kelp × Herring Gull Hybrids: The "Chandeleur" Gull**
DONNA L. DITTMANN AND
STEVEN W. CARDIFF
- 278** **Hybrids of Golden-winged and Blue-winged Warblers**
LEO SHAPIRO
- 288** ***Sphyrapicus* Anxiety: Identifying Hybrid Sapsuckers**
STEPHEN A. SHUNK

Departments

- 300** **March/April Photo Quiz Answers**
Phunky *Pheuctici*
CHRISTOPHER L. WOOD
- 304** **Sources**
In the Land of the Thunderbird
DAVID A. NIXON
- 308** **Dimensions**
Message on the Fly
NICHOLAS E. FUHRMAN
- 312** **Tools of the Trade**
The Quest for the Perfect Tripod
FRANK GALLO
- 316** **Book Reviews**
- Bird Behavior
CHRIS ELPHICK, *reviewer*
 - Hawk Watching
CLAY SUTTON, *reviewer*
 - An Avian Anthology
RICK WRIGHT, *reviewer*
- 336** **New Photo Quiz**

Adult male Blue-winged × Golden-winged Warbler. See article, p. 278. Photograph by © Jim Zipp.

